



# St Mark the Evangelist Anglican Church

1606 Fisher Ave, Ottawa ON K2C 1X6

Volume 2:43

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## Weekly Newsletter

Dear friends,

Welcome to our weekly newsletter. We are continuing the weekly newsletter for the foreseeable future.

### Shout Outs

If you would like some special occasion like an anniversary or birthday acknowledged in the Sunday service, Fr Julian will be more than happy to announce it. However, it must be into either Father Julian or the office by **Wednesday noon** for it to be included in the service for the following Sunday.

- Fr Julian marked the 3<sup>rd</sup> anniversary of his arrival in Canada on February 8<sup>th</sup>

### Livestreaming

The service will be streamed at 10 am on Sunday, February 13. Here are the links for the [service](#) and the [bulletin](#). The link is also available on the home page of our website: <http://www.stmarksottawa.ca>

The stream is automatically recorded so it can be watched later and I will add captions before the middle of the week – all things being equal. The stream is available to watch immediately.

### News from the COVID Communiqué (90)

“We recommend that everyone involved in leading services on Sunday morning be triple vaccinated, whether you ask your congregation for proof of triple or double vaccination, or none. However, as of March 1<sup>st</sup>, every eligible person over eighteen who presides, preaches, or sings in a choir in one of our churches must be triple vaccinated.”

Feel free to show proof of your booster to update your vaccination record as you come to church this Sunday.

## Black History Month *Building Alliances, Walking Together*



Feb 13 – Camille Isaacs-Morell, a deeply committed Christian whose work and interests defy titles

Feb 20 – Rawlson King, Ottawa City Councillor, Rideau Rockliffe Ward

Feb 27 – Rev. Julian Campbell

Picture attribution: Hofheinz-

Döring, Margret, 1910-. Endless Road, from

Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55314> [retrieved January 13, 2022]. Original source:

[http://commons.wikimedia.org/wiki/File:Endlose\\_Stra%C3%9Fen,\\_Margret\\_Hofheinz-D%C3%B6ring,\\_Strukturalerei,\\_1971\\_\(WV-Nr.5001\).JPG](http://commons.wikimedia.org/wiki/File:Endlose_Stra%C3%9Fen,_Margret_Hofheinz-D%C3%B6ring,_Strukturalerei,_1971_(WV-Nr.5001).JPG)

### Register for Vestry

Our Annual Vestry will take place on February 27 at 1 pm via Zoom. To register for vestry, please email the office. You will be sent a form to fill out which contains the vestry declaration. Because we are meeting via Zoom, this is the equivalent of the sign-in sheets but must be done ahead of time.

Thank you to all those who have submitted their vestry reports. To those who have not, please submit them as soon as possible. The vestry report will be published next Friday along with the newsletter.

### Turkey Pies

Turkey Pies are now available. Please contact the office to order or speak to Joy or Cynthia on Sunday morning.

### Bible Study Continues

The teaching sessions via Zoom are continuing this Wednesday at 7 pm. As always, you will be sent the material ahead of time. Please contact Fr Julian for more

information or to register.  
[frejc@stmarksottawa.ca](mailto:frejc@stmarksottawa.ca)

### In-person 10 am Services

With the province beginning to open up, the Diocese is allowing us to resume in-person worship services cautiously. Here is how we will proceed:

- The 10 am has resumed. A date for the resumption of the 8 am service has not been set yet.
- Pre-register by phone (613-224-7431) or by email ([stmarks@stmarksottawa.ca](mailto:stmarks@stmarksottawa.ca)) due to a capacity limit of approximately 50 people.
- Anyone with COVID symptoms should assume that they have the virus and stay home
- Provide proof of double vaccination, if you have not shown it to us before. Booster shots are strongly encouraged.
- Masks must be worn when you enter the building and throughout the service, except when taking communion. Three-layer, medical or N95 masks are encouraged.
- Physical distancing must be maintained at all times, with worshippers seated at least 2 metres apart from each other unless they are members of the same household.
- No congregational singing is permitted.
- Come warmly dressed since some windows will be open to improve ventilation.
- Leave the church promptly after the service

We anticipate further loosening of our diocesan COVID protocols in the coming weeks. Consult the St Mark's website ([www.stmarksottawa.ca](http://www.stmarksottawa.ca)) for updates.

### Blair Allison Dixon

In his sermon last week, Bishop Shane spoke about Blair Allison Dixon who was ordained in the diocese of Ottawa and was one of the first black priest ordained in the Anglican Church of Canada. If you wish to read more about him, you may read [this article](#) which was published in the Anglican Journal in 2018.

### Visit from Bishop Shane

During the week, I shared the link for our YouTube video of last week's service with the Diocesan Office. They have released Bishop

Shane's [sermon](#) on facebook.



### ADO 125 Anniversary Lecture Series

On February 21 at 7:30 pm there will be a panel discussion entitled "Signs of Hope in the Fight Against Climate Change"

There are three panelists: Jacob Crane, Citizen of the Tsuut'ina Nation, entrepreneur and community leader, and the just transition lead for Indigenous Climate Action; Dr. Stewart Elgie, Director of the University of Ottawa's interdisciplinary Environment Institute, as well as founder and chair of Smart Prosperity, a Canadian green economy think tank and policy-research network and Dr. Robert Gifford, University of Victoria professor of psychology and environmental studies, specializing in environmental psychology and barriers to sustainable behaviour or "the dragons of inaction."

As experts gathered in Glasgow for the UN Climate Change Conference in late 2021, their message to the world was that there is an urgent need for humanity to change the way we live on the Earth and to find creative solutions to lower carbon emissions globally. We need to act as individuals, communities, and nations. The Anglican Diocese of Ottawa is bringing together experts to educate and inspire action in the third installment of an online lecture series that commemorates the

125th anniversary of the Diocese and looks forward to the future with hope.

You can register for this Zoom session [here](#) or watch on the [ADO YouTube channel](#).

### **Bio of Camille Isaacs-Morell**



Camille Isaacs Morell is a committed Christian whose mission in life is to help people and businesses be better and do better. She has served in senior leadership positions in major global organizations in the healthcare, financial services

and non-profit sectors in a career spanning more than 20 years in the Caribbean and North America.

Motivated by a vision of a better world where everyone has the opportunity to be better and do better, Ms. Isaacs-Morell serves as a volunteer, speaker, board member, mentor, and donor in organizations that support better health, women and girls and marginalized persons. Camille cherishes Robert, her husband of over 19 years and enjoys participating with him ministering to the homeless and the imprisoned.

[www.camilleisaacsmorell.com](http://www.camilleisaacsmorell.com)

Note: In reading Camille's website, I discovered that she is also an artist. She has very kindly permitted us to use a piece of her art as the image for this Sunday (which you will find on the cover of the bulletin, among other places.) - Joy

### **Composer of Sunday Morning Prelude**

The composer of our prelude on Sunday morning is Samuel Coleridge-Taylor (15 August 1875 – 1 September 1912) He was an English composer and conductor.

Of mixed race birth, Coleridge-Taylor achieved such success that he was referred to by white New York musicians as the "African

Mahler" when he had three tours of the United States in the early 1900s. He was particularly known for his three cantatas on the epic poem Song of Hiawatha by American Henry Wadsworth Longfellow. Coleridge-Taylor premiered the first section in 1898, when he was 22.

He married an Englishwoman, Jessie Walmisley, and both their children had musical careers. Their son Hiawatha adapted his father's music for a variety of performances. Their daughter Avril Coleridge-Taylor became a composer-conductor.

### **Composer of the Postlude**

Chief Olufela Obafunmilayo "Fela" Sowande MBE (29 May 1905 – 13 March 1987) was a Nigerian musician and composer. Considered the father of modern Nigerian art music, Sowande is perhaps the most internationally known African composer of works in the European "classical" idiom.

In 1934, Sowande went to London to study European classical and popular music. In 1936, he was solo pianist in a performance of George Gershwin's Rhapsody in Blue. He also played as part of a pianist duo with Fats Waller, was theatre organist for the BBC, Choirmaster at Kingsway Hall and pianist in the 1936 production of Blackbirds. In 1939, he played the organ on recordings by popular singers Adelaide Hall and Vera Lynn. Later, he studied organ privately under Edmund Rubbra, George Oldroyd, and George Cunningham and became a Fellow of the Royal College of Organists in 1943, winning the Limpus, Harding and Read Prizes.

He also won several prizes and obtained a Bachelor of Music degree at the University of London and became a Fellow of Trinity College of Music. He also worked as musical advisor for the Colonial Film Unit of the Ministry of Information during the Second World War, providing background music for educational films.

From 1945, he was a renowned organist and choirmaster at the West London Mission of the Methodist Church until 1952, and a considerable amount of organ music dates

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from this period. These are based on Nigerian melodies that gave a special appeal to the Black members of his congregation in the early years of migration from the African continent and the Caribbean. During this time, he also became known as a dance pianist, bandleader, and Hammond organist, playing popular tunes of the day.

Western and African ideas prevail in his music, which included organ works such as Yorùbá Lament, Obangiji, Kyrie, Gloria, Jesu Olugbala, and Oba Aba Ke Pe. Most of these show a strong influence from Anglican Church music, combined with Yoruba pentatonic melodies.

### **Photo Backgrounds**

Although for this week, I am using artwork, I continue to look for photo backgrounds for online services and the bulletins. I tend to usually mostly nature shots in landscape format. (wide rather than tall) – Joy!

### **Office Hours**

The office will reopen this week from 9:30 am to noon on Wednesdays and Fridays.

### **Church Directories**

The new directories are actually printed. If you wish to arrange to pick up your copy, please contact the office. If you would like an electronic copy, please email the office.

### **E-Transfers to the Church**

We can accept e-transfers to the main church account. We cannot do autodeposit because of the type of account but you may e-transfer money to [stmarks@stmarksottawa.ca](mailto:stmarks@stmarksottawa.ca). You will be required to give a question. Please either make the answer obvious or email the office and let them know the answer to the question. This option has no cost to the church.

### **Donations to the Church**

We are extremely fortunate at St Mark's that there are a number of people who use Pre-Authorized Remittance (PAR). If you are not on PAR, we would encourage you to continue your donations. Of course, putting a cheque

in the mail is always a great option for getting your donation to us. If you wish to make a donation by credit card, you may do so at CanadaHelps.

<https://www.canadahelps.org/en/dn/47820>.

### **Contacting the Church**

You may contact the office at 613-224-7431 or [stmarks@stmarksottawa.ca](mailto:stmarks@stmarksottawa.ca). Messages are being monitored.

### **Comments and Suggestions**

If you have anything you would like to see in next week's newsletter, please email the church at [stmarks@stmarksottawa.ca](mailto:stmarks@stmarksottawa.ca)